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The University of Alberta GATEWAY



October 23, 1997

The Official Students' Newspaper since 1910

<http://www.su.ualberta.ca/gateway>

Dennis Kao

A flurry of forms: the Leave it to Jane production of the Tony award-winning musical *The Secret Garden* plays at the John L. Haar Theatre from Oct. 22 to 26.

LAW SCHOOL RANKINGS DRAW CRITICISM

Maclean's survey of law schools panned at U of A; overall rankings called 'misleading'

by Jaroslaw Malanowski

On Oct. 6, *Maclean's* magazine published a review of 16 law schools, which has some U of A students and staff questioning its accuracy.

Maclean's magazine has ranked Canadian universities in the past, but has now diversified to include professional schools, the first of which was law. The 25 page report, *Judging Canadian Law Schools*, begins with a few articles on the legal profession followed by sections on particular fields of study like health or environmental law.

The concern, however, lies not with the articles, but the statistical

analysis of the report itself.

"I'm not sure I'd wipe my ass with those statistics," commented Jeff Edgar, president of the Law Students Association (LSA) at the U of A.

The statistical survey is broken down into three sections: 'The Grad Report,' 'Jury of Their Professional Peers' and 'The Law School Survey.' The 'Grad Report' is a survey of recent graduates called to the bar in the past three years. The mail out survey asked graduates to rate their schools. 1,227 recent graduates graded their schools, this was a 30 per cent response rate. From the average of the responses, the University of

Alberta ranked 11th.

"I thought the report was presented in a very unfortunate way in that it misleads the reader," commented Lewis Klar, dean of law.

"I'm not sure I'd wipe my ass with those statistics."

— Jeff Edgar, president of the Law Students Association

"One of the basic misleading aspects is the 'Best Overall' table. One of the misunderstandings that we've confronted is that some people, even careful readers, think that the 'Best Overall' table is best

overall in the entire story."

In fact, the *Maclean's* article includes two "Best Overall" rankings, one presented on the first page of the story, and a second under the headline "Jury of Their Professional Peers," summarizing the ratings as presented by judges, lawyers and legal academics. The magazine contacted 5,570 legal professionals by mail for this section of the survey. Nine per cent of those contacted responded. The U of A placed ninth in this rating.

Klar went on to say, "People like the optics of a ranking, and *Maclean's* exploited that here."

Several people contacted by *The Gateway* said there wasn't sup-

posed to be an overall ranking in the *Maclean's* article.

Maclean's education editor, Victor Dwyer, denies that the report was misleading. He stated "I guess we could go on and on explaining exactly who responded to each one, [but] there's nothing really hidden here. We had good representation from across the country where people are living and where they went to school."

When asked how the law school review affected *Maclean's* circulation, Dwyer seemed uncertain, saying, "Well it didn't; it may have sold more."

Continued on page 4

Collision course: Is the earth going to crash into asteroids at some point in the near future? Well, does 10,000 years seem like the near future?.....**News, page 2**

Moose Mania: Space Moose gets defended. Letters galore. Dig it, Space Cadets.....**Opinion, page 6**

The Joy of Sax! P.J. Perry blows a good saxophone, but the audience at the Winspear Centre just blows.....**Entertainment, page 10**

Bears busted: NCAA vs CIAU in men's volleyball action over the weekend. CIAU takes tops, in case you were wondering.....**Sports, page 15**

Quote for the Day:

Cruel fate, why do you mock me!?

-Homer Simpson



ABOVE THE LAW

Lost luggage got you down? Well, think twice before hauling someone into small claims court ...

by Wendy Bouwman,
Student Legal Services of
Edmonton

Please note: Student Legal Services of Edmonton staff are law students, not lawyers, and can only give legal information, not advice. Student Legal Services of Edmonton takes no responsibility for the use of the following information and suggests that a lawyer be consulted before taking any action.

This summer, I took a Greyhound bus to Pincher Creek to visit a friend working in Waterton National Park. I checked a bag containing most of my summer wardrobe and other belongings needed for my trip with the driver of the bus, who said I didn't need to worry about my bag during my bus change in Calgary. But my bag was not on the bus when I arrived at my destination and everyone has given up hope that it will be located.

Not only was I left to mourn the loss of my favourite green sweater, but I had to spend over \$50 on necessities to get me through the trip and I lost a lot of belongings, which I estimate have a replacement cost of about \$375.

I initially assumed that if my bag could not be located I would be paid the replacement cost of my stuff. But it turns out that Greyhound, like most commercial transport carriers in Canada, claims a limited liability for lost or damaged personal belongings. Airline, train, boat and bus tickets generally all have

a clause written on them saying they will only pay you up to a maximum amount if they lose or damage your belongings, and in many cases commercial carriers are permitted to limit their liability by legislation that governs their industry. In the case of Greyhound, it turned out that it does say on the back of its tickets that it will only insure lost or stolen baggage for up to \$100. Greyhound, as with most commercial transport carriers, offers additional insurance for purchase by travellers who know the insurance is available, which I did not.

As a law student, my first reaction was to think (because of some basics of contract law) that I could sue Greyhound to recover the cost of my lost belongings, despite the limitation of liability clause on its tickets.

When you ask to purchase a ticket, the company responds by offering you a ticket for its services. You complete the contract when you accept the ticket without objecting to any of the terms and conditions set by the company, and the company can not add any additional terms that you were not aware of to the contract after you accept the ticket.

You have the responsibility of reading the ticket before you accept it to make sure you do not object to the terms and conditions, but the company also has the responsibility of taking reasonable steps to ensure that you are aware that the ticket does have terms and conditions on it. If the company has no reason to believe that you

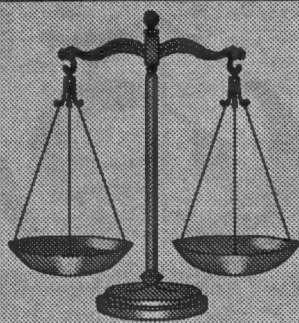
are aware of the terms and conditions on the ticket, and you weren't aware of them, the company may not be able to rely on their limitation of liability provision.

When I purchased my ticket, no one pointed out the terms and conditions on the back and it was the first Greyhound ticket I had bought, so I was not aware there were terms and conditions on the back I needed to read.

So why am I not suing Greyhound in small claims court if they may not be able to rely on their limitation of liability clause? The law of damages says that if you sue someone for losing or damaging your property, you can only sue for the actual value of the property, not for the replacement cost. My favourite green sweater may have cost me \$50, but what could I reasonably expect to get for a five year old sweater with a few campfire burns in it if I tried to sell it?

The replacement cost of my lost belongings may be \$375 but the actual value of the belongings is probably not much more than \$100 anyway, so there really isn't any point of going through the hassle of suing.

Your apartment or house insurance policy might cover you for lost or damaged baggage when you are travelling but if your deductible is high, your insurance may not be of much use. My deductible is \$500 so I can't recover the \$375 replacement cost of my lost belongings through my insurance.



Collision course?

Asteroids and the Earth might collide — in 10,000 years

by Christie Tucker

Dr. Brian Skiff is a man with his head in the clouds — or rather, the stars.

Twenty years at the Lowell Observatory in Flagstaff, Arizona have made him qualified for that position. Skiff, who was at the University on Monday to share his excitement, has the discoveries of hundreds of comets and thousands of asteroids to his credit, including some that might be a little closer to home than most might think.

The observatory has recently developed a new way of recording events in the night sky. With a video camera attached to their telescopes, observatory staff can record stars by what Skiff called "scanning." It is an alternative to the former method of using a still camera. The video allows them to plot the progress of stars more accurately, as they drift by the stationary camera. The sky could formerly be covered at a rate of a thousand degrees per month. The Lowell Observatory can record that distance in a single night.

Among the goals of the search is to take inventory of all near-Earth objects, and to predict the probability of an impact with Earth. According to Skiff, the chances of a collision are "certain, over a long period of time. We've been hit many times already." However, he does not predict this will happen for "about 10,000 years. The point of the project is to find out which are more likely to hit Earth."

The earth is bombarded by millions of asteroids a day, each about the size of a grain of sand. These are harmless, because most burn up in the earth's atmosphere. An asteroid would have to be about one kilometer wide to cause real damage to the earth, and would be most likely to create a tidal wave, forest fire, or volcano, he said. "The odds are small, but the consequences are huge," said Skiff.

He attributes the extinction of the dinosaurs to this kind of phenomenon, believing that nitrous oxide (NO₂) was released into the air by the impact of a meteor. "The dinosaurs are extinct merely because they didn't have a space program," he joked.

The observatory is getting a lot of help from amateur astronomers from around the world in verifying new objects. Anyone with internet access can log on to the observatory's website to see what's going on. There are currently 35,000 asteroids on file, and files are updated every day. If stars are your weakness, the observatory has 488 million in its sky catalogue. Skiff is hopeful that the website will help excite amateurs and make them more active. "The availability of cameras now has removed previous restraints. It's easier to set one up in your back yard."

Potential back yard astronomers are encouraged to visit the observatory's website at <http://asteroid.lowell.edu> for more information.

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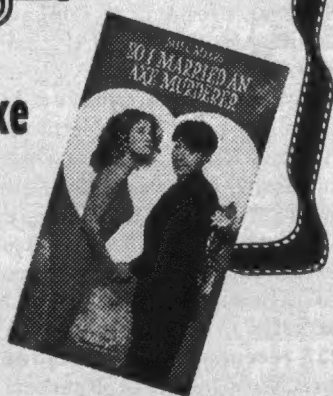
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A U of A Students' Union Production

BRIDGES BUSTED

Engineering students put skills to work in ninth annual popsicle stick bridge building contest

by Chris Miller
Timber!

More than 40 miniature bridges gave their all in the name of engineering in the Ninth Annual Popsicle Stick Bridge Contest, held last Thursday in the Mechanical Engineering building.

The contest is a chance for engineering students to put their skills to the test by building miniature bridges, predicting how much stress they'll bear — then crushing them.

This year's winner held 311.2 kilograms before breaking.

Dubbed Newton's Fourth Law, the winning bridge was the creation of Dennis Boratynec and Derek Thielmann, a pair of geoenvironmental graduate students in the department of Civil Engineering. This is the fifth year the pair have entered the contest. They explained that they try to improve on their design each year, but the moment of truth comes under actual contest conditions.

"You can design on paper, but you've got to take what's on paper and put that into a physical thing," said Boratynec.

Other students sometimes try to copy their winning structures, but the contest is more interesting when people come up with original designs, they said.

"You can design on paper, but you've got to take what's on paper and put that into a physical thing."

— Dennis Boratynec, co-creator of this year's winning bridge

"It's an honour to be copied, but if there were 100 [of the same] bridges, the spirit of the competition would be lost," said Boratynec.

And there was no shortage of spirit during the competition. There were cheers and applause for every bridge, even those that

broke down under as little as 4.8 kg.

The glue on one entry, dubbed the Procrastination Bridge, was still wet when put to the test, but its creator still got cheered on for his effort.

"Lots of people just come to watch. Usually it's this busy," said Brad Smid, vp technology for the Civil Engineering Club.

The Civil Engineering Club, along with the Canadian Society for Civil Engineering and the Canadian Institute for Steel Construction, sponsor the event each year.

Participants are provided with 100 popsicle sticks and white glue to build their bridges.

The contest is to give students "... the educational experience of designing your own bridge and seeing how it holds up under an applied load," said Smid.

He added the 311.2 kg mark reached this year is the highest load applied to a bridge in recent memory.



Sarah Ciurysek

Kablooie! Another bridge bites the dust last Thursday.

WE NEED YOUR TYPE!

RED CROSS TO HOLD DONOR CLINIC IN CAB

By Andy Pearcey

It's time to roll up your sleeve for a good cause.

The Red Cross is critically low on blood, especially types A and O. As a result, Red Cross officials are making a plea to students to make a strong showing at the annual blood clinic in CAB on Oct. 30 and 31.

Randy Burns, Red Cross clinic coordinator, said that students can donate blood between 11 a.m. and 3 p.m. both days.

He said that the Red Cross is only collecting about 75 per cent of the blood it needs to successfully supply hospitals with blood and plasma products in northern Alberta, a situation he described as "critical."

Burns also added that students can donate blood by appointment Mondays at the Blood Centre, which is located south of the University Hospital on 114 St. Students can donate blood by walk-in between 10:30 a.m. and 8 p.m. Tuesday through Thursday,

between 10:30 a.m. and 2:30 p.m. on Friday, and between 9 a.m. and 2:30 p.m. on Saturday.

Burns thinks that part of the shortage stems from confusion over changes in the blood system, but he would like to reiterate that the Red Cross is "in the business of blood collection" for at least two years.

Therefore, students should donate blood at the Red Cross. "The more the merrier," he said.

For more information, contact the Red Cross at 431-1122.

Correction

In last week's edition of *The Gateway*, an error was published in the story 'Fall flu fight' [page 3]. In the story, it was wrongly reported that University Health Services was providing flu immunization shots to students and staff free of charge.

In fact, there is a fee charged for immunization shots. It costs \$10 for staff and \$5 for students.

The Gateway wishes to apologize for the error, and regrets any inconvenience this may have caused.

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KEEP YOUR EYE ON THE MONEY

As the season of giving approaches, some are in the mood for taking; students and staff advised to protect their belongings

by Dan Lazin

Wondering where that extra five bucks went? No, you didn't spend it on beer last night — it was stolen. Well, maybe.

In recent weeks, there has been an increase in thefts on campus. Among other thefts, some money was stolen from a purse in an engineering co-op office during regular office hours.

Randy Stallknecht, Campus Security Services operations manager, stated that an increase in monetary thefts is normal in the winter months. "I find ... that over the Christmas season, our thefts tend to increase," Stallknecht said.

"We have had a couple of thefts from various offices around campus and a couple of attempted thefts. I wouldn't call it standard, but let's put it this way: it's more opportunistic than anything else."

While security is especially important around Christmas time,

Stallknecht said it is important for both students and staff to be aware of the theft risk year-round.

"I find ... that over the Christmas season, our thefts tend to increase."

— Randy Stallknecht, Campus Security Services operations manager

"People are making the assumption that everybody's a good person, and then tend to leave wallets and purses lying around. With such a large institution, and with being as open as we are to the public, it invites some undesirable people here."

"With such a large population here of staff and students, it doesn't take long for some of these people to realize that these are good hunting grounds."

His advice for students and staff

was simple: "People should take care, [and] lock their offices. Students should mark their valuables. Essentially, safeguard your valuables. If you've got a wallet or a purse, take it with you."

While the rise in thefts in the winter has historically been restricted to money, the bike and car thieves are still around. "One [type of thief] is looking specifically for merchandise that they can steal, such as bikes or cars, for instance. The other individual is looking strictly for wallets and purses with nothing but cash."

Most of all, Stallknecht stressed the importance of reporting crime, pointing out that this is the most important step in getting thieves off of campus. "We can be very effective at catching people if we get enough complaints and citizen involvement," he said.

But it might be a good idea to look for that fiver first.

Lights out!

Energy Awareness Week looks at ways to save bucks on power bills

by Maren Lisac

If you have been in SUB or HUB in the last three days, you might have seen the booth set up by the Department of Physical Plant for Energy Awareness Week.

The Department of Physical Plant handles technical maintenance for all buildings on campus, so it is concerned with conserving energy to cut costs. According to the Department of Physical Plant, its energy-saving program reduces energy consumption by about 37 per cent and saves the University about \$6.9 million every year. That amounts to a total savings of \$93 million since 1979.

The annual event kicked off Monday with the Commuter Challenge race, which drew a wide variety of participants such as cyclists, rollerbladers and drivers of cars that used alternative fuel sources.

Energy Awareness Week is designed to raise awareness of energy consumption. This means

encouraging people to save energy by such simple practices as turning off lights, computers and appliances when they are not needed; recycling; saving water; and using fluorescent lights rather than less-efficient incandes-

the U of A's energy-saving program saves the university about \$6,851,400 every year.

— Department of Physical Plant

cent lights.

The Commuter Challenge race brings the everyday aspect of environmental concern to Energy Awareness Week. Everybody who commutes to school or work can save energy and reduce air pollution by choosing an alternative to driving.

The information booth is on display for the last time today in HUB. Check out the wide variety of energy efficient lights, and find out how you can reduce pollution and cut down on your energy bill.

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Law school rankings panned

Continued from page 1

"Our normal [university] rankings sells about five times more."

Maclean's informed schools of the results one day before the issue went on sale.

"Most of them were well aware [through a prior letter] that the results would be sent to them on Sunday," said Dwyer. The issue hit news stands across the country the following Monday morning.

The last section of the survey which contained empirical data seemed most helpful to students, according to most students to whom *The Gateway* talked.

This part contained categories like 'Median LSAT score,' 'Medium Entering Grade,' and 'Student/Faculty Ratio' in which Alberta ranked last, at 20 students per full-time faculty member.

After reviewing the report, Dave Odynak, research analyst at the U of A's department of population studies, said, "There's not enough information to accurately look at [the rankings]." He continued, "The methods are suspect, without all the information."

Odynak concluded by asking "Do you really want Maclean's to choose your law school for you?"

The review focused on law schools outside of Quebec, which does not follow the common law format found in the other provinces.

Grads, Undergrads, seek options to tuition hikes

GSA PRESIDENT SECULATES MOST PARENTS CAN AFFORD TO PAY TUITION FOR THEIR CHILDREN

by Sarah Kelly

If you're a poor student, the General Faculties Council (GFC) is on your side. Recently, GFC passed a motion to look into alternatives to raising tuition every year. Currently, tuition is being raised annually by the maximum allowed amount; that is, approximately 8.5 per cent.

"We're trying to strengthen the students' case by keeping tuition raises low," said Stephen Curran, who, as Students' Union president, sits on GFC. "We're hoping more people will consider an alternative to the administration's policy to keep raising tuition every year."

Curran is optimistic about the "students' case" because, as he put it, "the discussions are beginning much earlier this year than in previous years." This helps because the cause has already gotten the administration's attention.

"This is probably the single biggest issue this year," said Peter Cahill, president of the Graduate Students' Association (GSA). "It wasn't in previous years. But money has been cut quite substantially. There are lots of concerns on the plate."

Despite Curran's optimism, however, the GFC can only make recommendations; financially, it is not a decision-making body, which makes students wonder what the motion to discuss alternatives will truly accomplish. "The two governing bodies are the Academic Planning Committee and the Board of Governors [BoG]," said University vp academic Doug O'ram. "The GFC can only give advice [concerning what they think the students want]."

O'ram illustrates a complicated situation concerning the direction that money brought into the university takes. "There are three issues," he said. "Number one: how much do you raise tuition?"

"Number two: the government has given us certain signals about our grant this year. What if it increases? Not that we've had any indication whatsoever that this will happen." If more money were raised as a result of grants, he explained, it could go to one of two places. There could be less tuition, or more faculty members could be hired, thus lowering the amount of students in each classroom. The administration's recommendations aren't carved in stone, he said, but the priority has to be what makes the University of Alberta a better place.

"The choice becomes between what's desirable and what's

"There's a huge chunk of population at the U already, and 80 to 90 per cent of the students' parents can afford to send them [for the current tuition]."

—Peter Cahill,
GSA president

necessary," he said. Lowering tuition would make a lot of students happy, but the tuition cost doesn't matter if the university isn't doing its job as a learning community, said O'ram. He believes the extra money from tuition is what keeps the University of Alberta a top school, both academically and socially.

"The third issue is what I like to call 'cross-subsidy,'" said O'ram. "If we continue to raise tuition, we have to provide more help for those who can't afford it." This creates a trade-off cost to

students: currently, the administrative bodies are trying to generate an annual sum of \$5,000 in bursaries to help students in need.

"There are no easy decisions," said Cahill, "but there's more room to maneuver than there has been in previous years." Cahill believes that tuition is a valuable institution, not only because of the financial benefit reaped by the University, but also because it changes the attitude of attending students. "If you pay for something, you treat it as something more valuable," he said. "You tend to be suspicious when someone offers something to you for free — you think 'there have got to be strings attached somewhere.'" Cahill also worries that students would take their education for granted if they weren't required to pay for it every year.

Of the students rallying for no tuition at all, Cahill said, "Their heart's in the right place, but it's not the most useful policy. We don't want longer waiting lists than we already have." It's a delicate balance, he explained: "The question becomes 'what is the safe level of tuition?'"


"There's a huge chunk of population at the U already, and 80 to 90 per cent of the students' parents can afford to send them [for the current tuition]," he speculated.

No final decisions concerning tuition for the 1998-99 school year will be made until near the close of next semester. "Nothing before March," said O'ram, "But we'll have [a] good feel of what's going on before then."



Christie Schultz

Fall is on the way. Tall shadows, cold weather, big sasquatches coming to kill us. Well, maybe no sasquatches.



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OPINION

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Editorial

Like censorship, but kind

I'm a fan of the moose.

I don't consider myself to be either misogynist or sexist; I just have a healthy appreciation of the offensive. It cracks me up, to be perfectly honest. I love Adam Thrasher's Space Moose because it questions and mocks those things which our society has declared sacrosanct and untouchable: things like homosexuality, Christianity and, yes, feminism. I admire him because he does it in such an irreverent and explicit manner. He doesn't disguise his contempt behind big words and tired rhetoric.

I'm a fan of the moose, and I censored him. Sometime back, a double cartoon strip was submitted which showed my pal Space graphically slaughtering Take Back the Night protesters. I saw how dramatically the strip offended a co-worker, realized any attempt to sneak it by my fellow editors would be an exercise in futility, and decided to place the feelings of a few people on campus above *The Gateway's* freedom of speech and editorial autonomy. Did I cave? Like a well oiled lawn chair. But I made the call. I censored Space Moose. Just call me Tipper Gore.

End of story, right? Well, it would have been if not for one small thing. In fairness to Thrasher, who has been reliably drawing cartoons for *The Gateway* for the better part of a decade, and to appease those fans who would undoubtedly be missing their favourite psychopathic moose, I decided to print the address of Space Moose's website. Still censorship, of course, but kind.

We were later informed by an angry reader that providing this information amounted to publishing the comic outright. Sure. And, don't forget, the comic was offensive. So the controversy began

and people started calling for the banishment of the Space Moose homepage from its U of A server and, yes, for the termination of the entire *Gateway* editorial staff. Somewhere along the way, somebody decided to start calling up people in the University and media hierarchy. And I suppose it must have been a slow copy week because this controversy actually made the pages of *The Edmonton Journal*, *The Globe and Mail*, and has been broadcast on CBC.

It's just too bad that this controversy has nothing to do with *the Gateway*.

You see, I censored the cartoon; I didn't publish it. I told people that the comic was censored by *The Gateway* (which should have been a fairly good indication of its offensiveness) and then I told people where they could check it out for themselves, but I most certainly did not publish the comic. I placed the ball decidedly in the reader's court. If the reader decided to pick up that ball and smash it repeatedly against his forehead, well, that was his decision to make and none of my concern. If I tell you that you can find some damn stinky stuff in an open sewer, don't blame me when you jump on in and discover that I was telling the truth. You made your own decision; deal with it.

So, if you want to write *The Gateway* and call me a fascist censor, then so be it. I suppose I am. If you want to try your hand at censoring the Internet, then good luck; write us from time to time to let us know how that's going. Just don't accuse me of not being a good enough censor. Trust me, I'm doing just fine.

Nathaniel Fairbairn
Managing Editor

Contributors

Andrew Pearcey, Jaroslaw Malanowski, Sarh Kelly, Christie Tucker, Dan Lazin, Maren Lisac, Wency Boumen, Christie Schultz, Sarah Haddow, Jennifer Park, Dennis Kao, Jason Glabb, Barrie Tanner, Laura Matheson, Theresa Rivalin, Bobbi Steadward, Denise Fernandes, Raechal Carpenter, Brad Smid, Kris Meen, Christina Kornelson, Adrian Suva, Chris Boutits, Randy & Connie Woychuk, Don Dotto, Adam Thrasher, Karen Liebel, Suzanne Lefebvre, James Rossiter, Farhan Daya, Hussein Juma, Dave Kowalchuk, Christine Mazur, Martin Gurske

THE FIGHT OF THE NIGHT HANSON BROS.



Letters to the Editor

In defense of Space Moose

As an alumnus of the University of Alberta, and a cartoonist myself, I'm shocked that this controversy over the "Clobberin' Time" Space Moose cartoon has gone as far as it has — to the point, apparently, that people have talked about shutting the Space Moose site down. I've even heard people threaten Adam Thrasher's academic career over this nonsense. I'd say that I'm offended, but — let's face it — that's a pretty stupid word.

Space Moose is, to my mind, a kind of intellectual test. It asks, "Can you keep your cool and think rationally if somebody pushes your hot buttons?" Clearly, some people on this campus have disastrously failed that test. Indeed, if "Clobberin' Time" has a point, it's to condemn the hysterical emotionalism of some of the people who call themselves "feminists" — and it looks like the cartoon was dead on target.

Is the cartoon offensive? Well, yes, obviously — people have been offended, so by definition it's offensive. But so what? There are worse things than to be offended. No one has the right not to be offended, and that goes double — triple — if you deliberately seek out the thing that offends you. Nobody forced the complainants to read the cartoon. They had to switch on a computer, fire up a Web browser, and type in the URL to confront themselves with this supposed horror. They are responsible for their own actions. If they have suffered emotional trauma (which is an absurd claim anyway), they have nobody to blame but themselves.

In fact, they probably did themselves a favor, though they obviously don't recognize it. To be offended is occasionally a good thing. Ideally, a university-educated person should be able to take an instance of offense and use it constructively, as an excuse to exercise the mind. Sadly, the complainants seem incapable of this elementary intellectual task.

The University is supposed to be a place where we're not afraid of ideas, where we're trained to handle images and thoughts intelligently. Some people have complained that they don't like the idea of a campus that contains material such as this cartoon. I am far more worried about a campus that is so fearful and intellectually depressed that it runs in gibbering fear from a drawing.

Stephen Notley

Free speech is only free when ...

I haven't even seen the cartoon in question but I feel the need to speak out.

I am a grade one teacher and can tell you that I witness first hand how everything children see and hear affects their behavior. The day after a violent show has been on TV fighting escalates as children mimic what they saw. Children come to school with language I didn't even know about at their age which they have learned from the adults around them (a father even admitted that to me). We watch a video in school about people getting hurt and children laugh because, to them, violence is funny — they see it all the time on cartoons and in movies.

Now, I am not saying

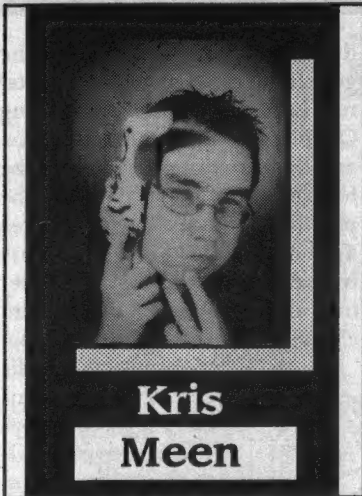
that children might see this comic strip, but I think it is extremely naive of you to think that everyone in the general public will view this and not be affected. I am tired of people rationalizing violence by saying, "It's for adults — they can handle it." I, for one, think that is nonsense. The more we make these issues a laughing matter or commonplace, the more people become desensitized to them. People see someone being beaten up and walk away because it's no big deal. They hear someone being hurt next door and don't bother calling for help because "it happens all the time."

Don't kid yourself into thinking that you are not affected by what you see and hear. Adults are not immune to the power of suggestion. Consider how Hitler manipulated a whole country of "intelligent, free willed adults." So please don't use the concept of "free speech" to defend your sick sense of humor. Free speech is only free when it doesn't interfere with someone else's freedom.

Michelle Miller
Fort McMurray, Alberta

Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@pybus.su.ualberta.ca
Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Stockwell Day should be fed to his "moral prisoners"



I got this great idea the other day about how to deal with serial killers like Clifford Olson. After we throw them in jail, we could let them out into the general population where the other prisoners could beat the hell out of them until they die in a pool of their own piss, spit and vomit. Then maybe we could rip their heads off and

throw them on a spike or something.

Alright, I'm kidding. Stockwell Day, on the other hand, was pretty bloody serious.

Okay, so he didn't mention anything about a spike. He did, however, say that we should "put [Olson] in the general population. The moral prisoners will deal with it in a way which we don't have the nerve to do."

Perhaps Mr. Day was talking about tickling him to death? Or maybe letting him co-exist peacefully with his fellow law-breakers? Somehow, I doubt it. I think that tearing ol' Cliff to pieces was exactly what our pal Stockwell had in mind.

Okay. New rule: Only people who are *not* raving lunatics are allowed to be provincial treasurer.

I must admit, though, with these few words, Mr. Day has achieved a couple of brilliant accomplishments.

First, he has managed to coin



the most nonsensical idiom of 'hey-let's-fool-them-dumb-Albertans' political rhetoric since "special interest group" (damn them sick and starving welfare children for sucking up our hard-earned tax money anyway): moral prisoners. Personally, I am utterly perplexed as to what in the exact hell this term means. If any one of you think you know, please write *The Gateway* and help me out.

Secondly, Day almost single-handedly set the already archaic

political discourse back yet another century. He also managed to play on the most basic of animal instincts — hate — to garner political support (hey, nobody ever said you had to be creative or intelligent to be a politician — just unprincipled). I could practically hear the *Edmonton Sun* Crowd singing it's approval.

His words touched me on a very personal level. Got me in touch with my inner ten-year-old child. It was like I was back on the

playground, arguing with the other punks ...

"If I was King, I'd have all the criminals killed!"

"Oh yeah? If I was King, I'd let the gooder criminals murder the badder ones so that I wouldn't have their deaths on my pathetically weak and amoral conscience. Ah-ha!"

In all seriousness, though, I know that there are a lot of people out there who believe that Clifford Olson deserve this kind of a fate. I must admit that if he was slowly run over by a bus, I wouldn't shed many tears. Olson is, without a doubt, a very sick and depraved individual.

But society is what creates that which is sick and depraved. If the rest of us start not only condoning, but encouraging murder — especially within our justice (!) system, then Clifford Olson will cease to be sick and depraved. Clifford Olson will be normal.

Boy, I love being profound.

Letters cont'd

Blasé attitude makes for bad writing

Okay, I don't get it. Craggs' bitter whining, Malmo-Levine's noble whining — those guys had a solid niche carved out in *The Gateway*. But Nathan Fairbairn's attitude puzzles me. I can't understand why, if Fairbairn can't be bothered to think an issue through, he can be bothered to write an article about it. Last week's piece on the legalization of drugs was truly silly; he uses freedom of choice as the main support for his argument that all drugs should be legalized, then uses the phrase "you should" about 53 times to conclude his argument.

It's very noble of Nathan to try to simplify complicated problems in order to reduce our collective insanity. Unfortunately, the questions of taxation, drug-related crime, the freedoms of non-drug

users, and public safety (among others) that make legalization a complicated issue seem to actually exist for some people. Still, it leads me to ask you now, is Fairbairn the U of A's foremost Taoist philosopher, or just an ignoramus?

Actually, I don't believe that Nathan is stupid by any means. His complete oversimplification of drugs, porn, activism, etc... seems to stem rather from a blasé attitude that makes for really shitty writing.

Better he should ignore these issues entirely and at least reduce the insanity of those who actually care about the issues he treats.

I suggest to Nathan that his apathy will stand a much better chance of catching on if he limits its future application to pressing issues such as "Why Do Birds Suddenly Appear, Every Time You Are Near?"

I promise, I won't care either.
Jeremy Keehn
Arts IV

Bastard!!

Who the hell is Nathaniel Fairbairn to stereotype the people in STORM? Half literate? Gimme a break pal, at least they can converse without bastardizing the English language. I am not a member of STORM but I do know the people involved, and let me tell you these are among the brightest students the U of A has to offer.

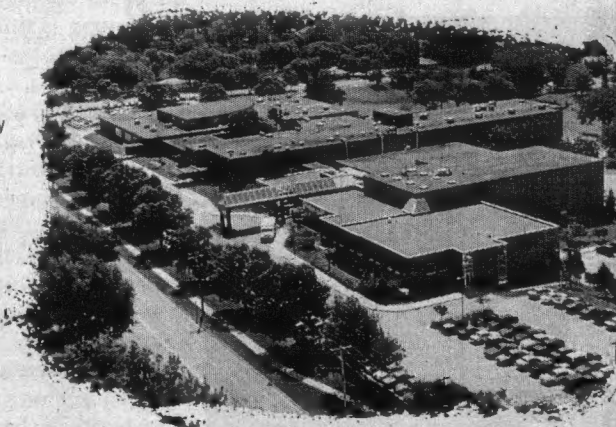
Nathan, you are the "Anti-Evolutionary Man." I wouldn't be surprised if your offspring walk on all fours. Please, before you assume anything, find out some facts, back your criticisms with something concrete, and don't just throw your allegations because you want to be some "cool cat." Nathan, think about consequences, and consider who is the one really sitting on his ass? One more thing ... go fuck yourself and the lame horse you rode in on.

Alon Zack
Business V

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A crucial time for Canadians



Brad Smid

The unity debate, always a hot topic, is starting to boil over. I'm not saying that's a bad thing, though; it's about time we started to seriously think about Canadian unity and what we should do to preserve it. For Canadians who are proud of their country, this is a crucial time.

A new strategy is being employed by our nation's leaders to keep this country together. This new strategy has two parts. First, a realistic picture of sovereignty is being presented to Quebecers, contradicting the propaganda that they have been subjected to by the sovereignty leaders. As well, the citizens of this country are being

asked to give their input on the issue, building a foundation for any unity discussions at the national level.

These processes constitute a new and different approach to dealing with the separatists in Quebec. And by separatists, I mean the couple hundred hardcore, English-hating, fear-mongering, propaganda-spreading group of serious sovereigntists who have held our country hostage for the last three decades. We first saw their type in the militant FLQ, and now they're running the Parti Quebecois and Bloc Quebecois. How have we let this small group of people dominate Canada's domestic policy over the last 30 years? We let them. We caved in. We gave and gave and gave some more. The Meech Lake and Charlottetown Accords were perfect examples of Canada's leaders giving in to the separatists' demands. The public rejected both proposals because they were constructed by politicians and constitutional "experts" with no input from the rest of Canada. Now, it seems that our politicians have finally learned that when you talk about the future of a country, you really should let the citizens of that country be involved. After all, what's a country without its people?

After the referendum scare in 1995, when our Prime Minister Jean Chretien tried to hold the country together with his own brand of laissez-faire politics, we all stood up and took notice. Those darn separatists had almost done it; Canada almost disintegrated. It is now known that even a small victory would have had Jacques Parizeau unilaterally separating

the province of Quebec from Canada within hours, declaring it as his own nation. This deceit is typical of the separatists' strategy to create their own country. Quebecers were lied to and manipulated. Fortunately, 50.5% were smart enough to take the separatists' claims with a grain of maple syrup, and our country as we know it still remains.

diverse yet have equal status; the government of Quebec has a vital role in protecting and developing Quebec's unique characteristics; and that provinces work with the federal government to ensure the partnership between provinces and our federal system. This framework extends beyond unity into all areas of social policy, including health care and education.

Secondly, the public is in charge. The citizens of Canada have the opportunity to consult with their provincial governments on their ideas of unity. We are being asked to give our definition of what it is to be Canadian. As Joe Clark recently commented, "It's time to stop asking how do we keep Canada together; we should start asking why should we keep Canada together."

This statement brings the unity debate right down to the fundamental issue of what it truly means to be Canadian. Does our country know what that is right now? Doesn't seem like it. But I might have an idea, and maybe you do, and your neighbour, and your aunt, and your grocery bagger, and so on. This is the essence of the new strategy: it's time for Canadians all over the country to do some soul searching. The next referendum may not be too far away. The separatists will battle until the end to have their way and their day in the sun. However, the opinion polls in Quebec are telling the real story. The new strategy is working and the separatist cause is losing ground. By telling Quebecers the truth about the consequences of separation and by consulting with all Canadians, the country's future is looking much more hopeful.



The new strategy is simple. Firstly, our leaders are talking to Quebecers. Quebecers are learning the reality of what will happen if they separate. It is crucial that they know that separation will not be an easy, flowery little process. They will be on their own. The Calgary initiative laid the groundwork for this. All Canadians are being given the facts, and the premiers have set out seven key areas which they feel should make up a unity proposal. These areas include the policy that all Canadians are equal (meaning French, English, Aboriginals and all other cultures); all provinces are

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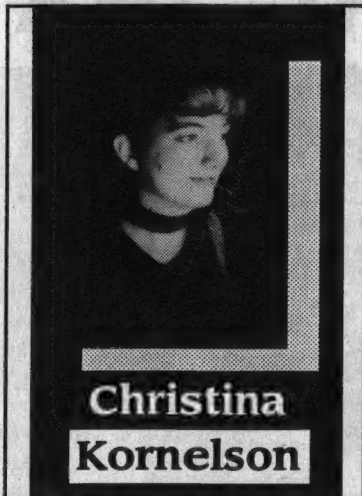
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OPINION

Promise Keepers empower male dominance



**Christina
Kornelson**

"Honey, I've made a terrible mistake. I've given you my role. I gave up leading this family. Now I must reclaim that role." This is a quote from the Promise Keepers' book *Seven Promises of a Promise Keeper*. I'm sure you've heard of them, the fundamentalist right-wing religious organization that is having a huge rally in Edmonton this weekend. What you've heard depends on who you've been talking to, what news you watch, and what paper you read. I set out to discover if it was truly a fundamentalist right-wing religion that elevated its members by discriminating against women, gays and other minorities. I was shocked at what I found.

Do the Promise Keepers believe women are inferior to men? Yes. Clearly, without a doubt, positively yes. I was amazed—I thought their discrimination would be candy-coated and hidden and I'd have to search for it. But no. Leader Bill McCartney says that women's inferiority is undebatable. After reading their statement of principles I found out why they believe this: the Bible says the man is head of the family, and that is final. The Promise Keepers' central, vital belief is that men must reclaim leadership of their families, and that their wives must submit to them. They actually use the word *submit*. But when men do good things they should be doing anyway, why do we feel the need to applaud and revere them? In exchange for men doing the right thing, women are to accept a role of submission? Oh, you didn't hit your wife today and you didn't sleep around, good husband, good Promise Keeper, now go home and lead your family. Oh, the Promise Keeper's wife didn't hit the Promise Keeper and also didn't sleep around. Good wife, good Promise Keeper's wife, now go home and submit to your husband. Partnership is not in the Promise Keepers' vocabulary.

I spoke with Ken McGeorge, national coordinator for the Canadian Promise Keepers. He told me that "the husband's role is laid out in creation and he is the head of the household in a very spiritual sense. He sets the tone." I asked him what would happen if the wife disagreed and he answered, "the scriptural teaching of the man as the head of the household is that, in the end, the husband would ultimately triumph; he is the one that says 'this is for me and my house, this is the direction we are going.'" And

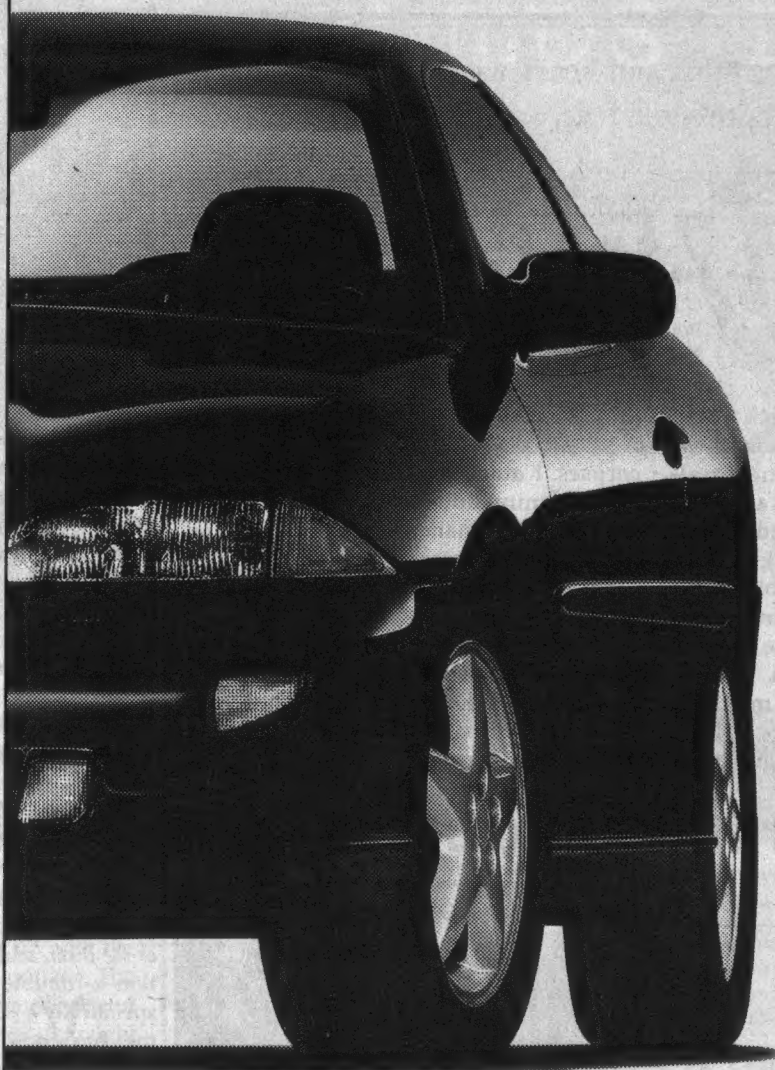
if the woman resists? McGeorge said that, if the marriage is a truly spiritual and scriptural-based one, she won't; she will realize that her husband is the head of the household. He added that, "if you're really wound up with rights and supremacy then that's not going to go down too well, but, in a biblically based marriage, the husband and wife are united in spirit, so his will is her will." Marriage, according to the Promise Keepers, demands that a woman must lose her will, because it is metamorphosed into the will of your husband. And why are the Promise Keepers telling men that if their wives resist they are in fact rejecting spirituality and God? Could it be to help them regain their quickly fading male dominance?

Do the Promise Keepers discriminate against gay people? Yes, clearly, again. McCartney was quoted in 1992 (when he campaigned in favour of an anti-gay rights law in Colorado) as saying that homosexuality is "an abomination against Almighty God." I asked McGeorge about homosexuality and he told me the Promise Keepers "believe that homosexuality violates God's creative design for husband and wife. That homosexuality is a sin. We say to homosexual men: come to our conferences, every other man that comes to our conferences is a sinner too. The sin of homosexuality is no worse than the sin of stealing. We invite them to participate and openly find the same God that every other man will. We aim to convert them to heterosexuality, the same way that we teach the man who cheats on his income tax that stealing is wrong. Unless he renounces his lifestyle, the homosexual cannot encounter God and claim to be born of the Spirit."

Promise Keepers is an organization for men who are threatened by the new freedoms which women, gays and other minorities now enjoy. They seek to empower men by taking away the power of others. But don't worry, the Promise Keepers aren't political, oh no; religion never influences politics and has no hold over its members' votes. Their wish to influence the political agenda is the one issue the Promise Keepers hide in their pile of disgusting dogma: they claim to have no political agenda, their bigot views, enforced and made right because it is what "God" says don't influence their vote or their fight for anti-gay or anti-feminist/women legislation. They are there only to love and celebrate God. Right.

Only their God is one very different from the God I grew up with and love; their God loves only straight men, and He believes that all problems started when women started saying no and gay people weren't allowed to be fired for their sexuality. That their organization does some good I will not deny—giving men an opportunity to share experiences, faith and strength is a beautiful thing. However, that it has been done by trampling on the rights and equality of women and gays is a very, very disturbing thing indeed.

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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

SLEEPING THROUGH GREAT SAX

LIVE MUSIC REVIEW

**P.J. Perry
and Edmonton Symphony Orchestra
at the Winspear Centre
October 17 and 18**

by Suzanne Lefebvre

A joyful celebration this was not. Friday's performance at Winspear Centre was a heavy, dark and utterly depressing affair.

This is not to dispute the skill of the great jazz saxophonist, P.J. Perry or, for that matter, the skill of the members of the Edmonton Symphony. There were times in the evening when the two elements combined gloriously, as in the twenties-style ragtime piece they played. The ensemble really carried off the big band swing feel — so well, in

and support the symphony. The info booklet was full with the names of generous donors who contributed hundreds of dollars to the E.S.O.. There are little plaques between the seats that patrons of the Winspear probably bought to help finance its construction. In economic theory, this means that people contributed these funds because they felt that this symphony, this "cultural heritage," was important to them.

Logically speaking, at least it seems this way to me, people who paid all this money would be ecstatic when a considerable talent such as P.J. Perry should grace their stage. Well, they should at least smile a little, shouldn't they? I've always thought that art and culture were a means of escaping the worries of the day and the fears and tensions we face at work, at school and at home. And the Winspear Centre seems like a perfect

The air around me was thick and heavy with the suffocating stench of repression, fear, and money.

fact, that I heartily missed a dance floor where I could shake my booty in a charleston or jitterbug or two. Instead, I had to be content to bop my head and tap my hands and feet much to the dismay of the scowling folks around me: now, we get to the meat of the matter.

The air around me was thick and heavy with the suffocating stench of repression, fear and money. As I scanned the theatre, I realized that I was surrounded by rows and rows of blue blazers with grey slacks and polyester dresses worn by rigid unsmiling bodies. Their only movements were the polite "golf claps" at the end of each piece. These well-dressed legs were crossed and the jeweled hands were folded on pressed laps.

Looking at the regular price of my comp tickets, I gathered that this audience of ticket holders paid a lot of money to see the shows

place to unwind, with its beautiful structures and cushiony seats. But these people just weren't able to relax.

I couldn't help thinking, "My goodness, it's music, people! Jazz music, in fact, which is about love and sex and shakin' your thang. It's about happy things." I felt even worse for poor Perry who had to play for a room full of seated corpses. I must give him my admiration for remaining upbeat and jovial throughout the performance instead of running from the room screaming, "Wake up, you sods!" as I might have been tempted to do.

Am I bitter? No, just disappointed. I really wanted to feel the joy in the E.S.O.'s new lighter, funkier symphony, but I left the show with a throbbing headache and a heavy heart instead.



Christie Schultz

Accompanied by the ESO and Jazz pianist Tommy Banks, Juno Award-winning saxophonist P.J. Perry played two shows at the Winspear Centre last weekend.

Let the internet rumours begin: Are The Inbreds breaking up?

MUSIC FEATURE

**The Inbreds
with Wooden Stars
at the Rev
October 22**

by Karen Liebel

With the recent demise of such prominent Halifax bands as Rebecca West, Jale, and, most recently, the SuperFriendz, many people may be wondering who will be next. Could Kingston transplants The Inbreds be prone to the Halifax breakup bug? According to drummer Dave Ullrich, he may have already lost bassist and singer Mike O'Neill to the dark side: '60s British pop music.

Ullrich explains that Matt Murphy, ex-guitarist of the Superfriendz, wants O'Neill to play the opening spot for Flashing Lights shows doing only cover songs of the singer who some have dubbed as "the British Bob Dylan: Donovan. Flashing Lights is Murphy's new '60s pop-influenced project. "The story is that at some point when we get back, Matt Murphy wants Mike to open up for Flashing Lights ... just him and a guitar," chuckles Ullrich. "I guess Matt said Mike looks like Donovan or that he sings like him. Matt suggested this connection to Donovan and Mike likes Donovan, so it's only natural."

Fortunately, O'Neill's alleged side project is still only a myth. Currently, The Inbreds are on their third cross-country tour this year.



photo courtesy of Murdereords

Mike O'Neil (left) and Dave Ullrich of the Inbreds.

Their stop in Edmonton at the Rev showed both the band's old and new material. For this tour, they've changed their usual routine of trying out songs before an audience before recording them on a new album. "We're doing [things] a little differently than we once did. We would [in the past] try to prepare some songs ... play them live to work them out a bit, and then record them. This time, we just recorded them all, and now we're going to play a bunch of them live," says Ullrich. But although the album is already recorded,

it won't be released until February of 1998.

While the duo's last release, *It's Sydney or the Bush*, added new elements in production — double basslines, guitar and piano specifically — the new material is a return to the duo's original writing process. Ullrich says, "We recorded over a similar amount of time as the last one, but the focus was to concentrate on our strengths. The way that it ended up is that the songs themselves are mainly bass, piano, voice and drums." Suggestions by some that the new material follows a similar vein as 1994's *Kombinator* isn't totally unfounded. Dave Clark (ex-Rheostatics band member) and engineer Dale Morningstar recorded both *Kombinator* and the new record, but Ullrich believes that the sound is noticeably different. "I think the sound comes across as one of the most energetic things we've ever done. It's concentrate Inbreds."

The new album also marks the band's first on the Halifax label Murdereords. Hopefully, the duo will have better luck with Murdereords than with its previous label TAG (a subsidiary of Atlantic Records). "Atlantic got rid of TAG right at the point that *It's Sydney or the Bush* was just about to come out in Canada and then was going to come out shortly after in the U.S.," Ullrich remarks. However, Murdereords has recently re-released both *It's Sydney or the Bush* and *Kombinator* to make them more readily available. And with distribution by Universal Music, both will be easier to find in your local record store.

So, The Inbreds have no plans of breaking up. But even the mention of such a joke could spark rumours similar to those Sloan experienced on the Internet and like the rapid confirmation of the SuperFriendz' breakup. Ullrich suggests that we should start some rumours of our own about the SuperFriendz. "I hear they're getting back together," he proposes in a sinister tone. When asked if he would use the Halifax-obsessed Sloanet internet discussion group to spread the "news," Ullrich groaned: "I was on it for two months and it started to hurt my brain. I can't take it, I try to avoid it at all costs. Count me out." The rumours stop here.

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REFRIED BEAN

FILM REVIEW

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directed by Mel Smith
starring Rowan Atkinson,
Peter MacNicol
written by Richard Curtis
and Robin Driscoll
now playing at Cineplex Odeon

by Dave Kowalchuk

Let me make one thing very clear before I begin my review of *Bean*: if you didn't like him to begin with, this movie isn't going to change your mind. Diehard fans, however, will be pleased that Rowan Atkinson is back with more of the hilarious antics of Mr. Bean. More importantly, for the first time in the history of Mr. Bean, there is a story.

A wealthy American has donated fifty million dollars to an L.A. museum to purchase "Whistler's Mother" back from the French. A deal is made and the Paris museum decides to send Mr. Bean to guard it. You see, no one much likes Mr. Bean, but they can't fire him because the chairman of the board won't let them. So by sending Mr. Bean to America, they get rid of him for three months.

This proves to be unfortunate for David Langley (played quite well by Peter MacNicol) who offers to have Mr. Bean live with him and his family. The problem is, everyone thinks Mr. Bean is a doctor who has an extensive knowledge of art, when in fact, he knows nothing. Trouble ensues as Mr. Bean alters the speed setting on an amusement park ride, makes cops think he has a holstered weapon in an airport, and has a mishap with a faucet and a blow

dryer.

Unfortunately, the movie does not live up to the standards of the television show. *Bean* suffers from the same problem as that of the Kids In The Hall movie *Brain Candy*: it has too much plot. Too much time is devoted towards furthering the plot and not enough time is focused on Mr. Bean himself. In fact, the movie is more about David Langley and only uses Mr. Bean for a few laughs here and there.

Don't get me wrong; the movie has some hilarious moments. But these only happen about once every ten or fifteen minutes, and in a movie one hour and twenty minutes long, that doesn't add up to a lot of laughs.

The one thing I noticed in watching this movie is that it seemed to cater to a younger audience than the original TV series. Many of the jokes were much more obvious and this somehow detracted from the humor. A perfect example of this is an airplane scene where Mr. Bean tries to make a kid laugh by exploding a bag over the face of a sleeping man in front of him. Unfortunately, Mr. Bean doesn't know that the kid just threw up in the bag. While this was funny, it was more like something you'd expect from Adam Sandler or Jim Carrey. Also, in several parts of the movie, I noticed that they used the exact same jokes they used in the TV series. That's just laziness on the part of the writers.

To sum up this movie, it's pretty good, but it's by no means great. It is worth seeing, but don't expect anything amazing. Finally, seeing as this movie has already made over one hundred million dollars, it's a good bet there will be a sequel. Let's hope that the next one is a bit better.



Rowan Atkinson delivers more classic Mr. Bean craziness in *Bean*.

Melissa Moseley

SLASHER MOVIE MILKS FORMULA

Writer of *Scream* churns out another creepy movie

FILM REVIEW

I Know What You Did Last Summer
written by Kevin Williamson
directed by Jim Gillespie
starring Jennifer Love Hewitt,
Ryan Phillippe, Anne Heche
now playing at Cineplex Odeon

by Farhan Daya and Hussein Juma

Remember those '80s slasher/horror built-for-sequel films that you used watch with your friends — the ones that made you laugh your asses off? Well, get ready for their resurrection in *I Know What You Did Last Summer*. The story is generally the same as other films in the genre, but Jim Gillespie's direction in this movie is much better.

The premise of this one is kind of cool. It's about a group of friends who accidentally kill a man and decide to keep it a secret. One year later, the secret comes back to haunt them, and thus the horror begins. The writer of this film is the same guy that brought us that classic small town self-reflexive thriller *Scream*. But this attempt at the same genre is much weaker. The self-reflexivity in *Scream*, which was the necessary ingredient in its success, has disappeared in Williamson's new movie.

However, Gillespie's direction in *I Know What You Did Last Summer* is extremely skillful, creating a very dark and brooding mood. His unique camera angles and movement definitely make the villain ominous while giving the film a bit of an artistic feel at the same time. Unlike the average director of these types of films, Gillespie has some talent, and this is what saves the film.

The film has numerous problems, though. Firstly, it's purely a vehicle for hot, young, new, "teenage heartthrobs" that are making their feature film debuts. There are plenty of gratuitous skin scenes, but no actual nudity, and the film caters to both genders. For example, almost all the female char-

acters are always scantily clad. There's an overflow of cleavage close-ups, and the main male characters in the film are shown in ways that accentuate their physical stature — as demonstrated in the unnecessary shower scenes. This is so blatant that anyone who's not a subscriber to *Teen Beat* magazine will not be able to handle it.

The film has all the stereotypical characters associated with the genre. For example, you have your whiny "my breasts are too big for my bra" girlfriend paired up with the usual suspicious "I swear I didn't do it" boyfriend. You also have the "upper-class, snobby beauty queen" female character paired up with the "I don't give a crap, I'm God" boyfriend. The killer sports a rain slicker, fisherman's hat, and a hook, which is not original, but definitely fits in this genre.

Performances in this film are average except for one: the sister of the dead man in question, Anne Heche. She has a minor role in the film, but she kicks ass (she was also awesome in *Donnie Brasco*). Her acting maturity and experience is clearly evident in her performance, whereas the other actors' lack of this results in the mediocrity of their performances.

To our disbelief, *I Know What You Did Last Summer* raked in \$16 million this past weekend at the box office, beating out *Devil's Advocate* and *Playing God*, and landing the number one spot in box office sales. This shows that formulaic slasher stories are making a comeback, and the public is accepting them with open arms.

If you're going to see this flick, see it with easily-freaked-out friends — that will increase the chances that you might get freaked out too. Our theatre was jam packed with covered eyes, frenzied popcorn spilling, and high-pitched screams. Without spoiling it, we thought the ending was a feeble attempt compared to the ingenious, blow-you-away ending in *Scream*. All in all, the film satisfies the recipe of the slasher genre with its twists and turns and cheesy acting.

Exam week
and she
dumps me.



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ART / POLITICS / LAW

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GENDER STEREOTYPES ABOUND IN DIFFERENT FOR GIRLS

FILM REVIEW

Different for Girls
by Tony Marchant
directed by Richard Spence
starring Steven Mackintosh and
Rupert Graves
playing at the Princess Theatre

by Christine Mazur
I'll give you my judgment on this film first: it's awful — bad acting, bad writing, and altogether poor handling of a subject which deserves a more sensitive rendering. Now, here's the plot. The story begins with a flashback to an English boarding school for boys where main character Prentice protects his effeminate friend Karl from the bullies. In the present day, the friends, having been separated for many years, are reunited by accident when Karl's taxi-cab crashes into Prentice's motor-bike. But Karl is now Kim after having undergone a sex change. At first, Kim (Steven Mackintosh) is reluctant to have contact with her old friend (Rupert Graves, who played Freddy in *A Room with a View*), but the two soon become very close, undergo some stressful times together, and of course, end up in bed.



Steven Mackintosh (right) and Rupert Graves

Prentice's character is the extreme side of masculine in their relationship, being in every respect rough, coarse, muscular, constantly covered in sweat and dirt, and simply exuding testosterone. Graves' energy, however, never lets up and the character remains a flat caricature. To counterbalance Prentice's intense masculinity, Kim does her damndest to be as feminine as possible, always soft-spoken, gentle, and quiet. Her emotions range from timid smiles to pained glances to quiet sniffing when things get really upsetting. This character portrayal is one of the main reasons why this movie fails: the actor is giving us his impression of what a woman is like without really goes the distance to do it accurately. One particularly irritating scene is when, after undergoing an extremely upsetting and frustrat-

ing experience, Kim returns to her apartment, sits primly in a chair, covers her eyes with one hand, and quietly sobs. Oh cry me a river, sister. Like women aren't supposed to scream out, make noise and throw things when they get upset. This leads to another annoyance — the title. Why should it be different for girls, other than in the obvious physical differences? And girls my ass — this character is supposed to be 36 years old!

I cannot say how many times I looked at my watch during this film, because it never got engrossing enough for me to actually care about any of the characters. The whole point of the film is to get the two characters into bed. The sex scene wasn't as bad as some that Hollywood churns out, but the context was all wrong and it wasn't really warranted. Superficially, perhaps, the film attempted to explore transsexuality and why and how a man would want or feel the need to become physically, a woman, but the actor's stereotypical portrayal of a woman was dismally unconvincing, as I've already said. If people really wanted to make a statement or even if they just wanted to make a non-political art film, they should have thrown out this script, recast or redirected the actors, and started all over without prejudice.

ALBERTA BALLET'S LATEST WORK EXPLORES LANDSCAPE PAINTINGS OF THE GROUP OF SEVEN

DANCE

Group of Seven by the Group of Three
Alberta Ballet
at the Jubilee Auditorium
October 31 and November 1

by Emily Wong
About seventy years ago, a group of Canadian painters made shocking waves in the art world with their unorthodox portrayal of

the rugged Canadian landscape. This celebrated group of artists became known as the Group of Seven, and with artists like Emily Carr and Tom Thomson, they created a dynamic new style of painting which depicted the landscape of Northern Ontario with geometric forms and earthy colors. This weekend, three critically acclaimed choreographers — Ali Pourfarrokhi, the Alberta Ballet's artistic director, and Clifford E. Lee Award Winners Mark Godden and Giocando Barbuto — will premiere three new works inspired by

the art of the Group of Seven.

Dominic DeWolfe, who has danced with the Alberta Ballet for three years, explains that Pourfarrokhi came up with the original idea for the project. DeWolfe suggests that Pourfarrokhi's diverse interests might have inspired him to tie together several artistic mediums: "Ali is a director who has a huge variety of interests. For him, it's not just ballet. He's interested in music and art and it all comes together."

Although Pourfarrokhi knew quite a bit about the Group of Seven before he started the project, DeWolfe says that he had to do some research on his own to gain a better understanding of the paintings which on which all the choreography is based. "After Ali announced the project, I took it upon myself to find out more about the Group of Seven."

Because the work of the Group of Seven are well-known national symbols, it's likely that the Alberta Ballet's performance of the *Group of Seven by the Group of Three* will attract a broader audience than simply those who are interested in either visual art or dance. While DeWolfe has gained a greater appreciation for the work of the Group of Seven, he says he's looking forward to hearing feedback from both the Edmonton visual arts community and from people who don't normally make it out to dance events.

For post-secondary students, there's an extra incentive to go see the Alberta Ballet's new work: it won't wipe out your bank account. As part of a special promotional offer to students, tickets cost only five dollars. This is a rare opportunity to catch the ballet for such a low price. Tickets are available through Ticketmaster and students are asked to show their student I.D. when they buy their tickets.

University of Alberta
**GOLDEN
BEARS**



Football vs U of S

Saturday October 25.97
1:30pm, U of A Varsity Field



Volleyball vs UVIC

Friday October 24 &
Saturday October 25.97
7:00pm, U of A Main Gym



Golden Bears & Pandas Soccer vs U of S

Saturday October 25.97
12:00pm Pandas, 2:00pm Bears
Faculte St. Jean

What do pianist Joseph Lai,
playwright Marty Chan, and writer
Terry Watada have in common?



Well, they're all well-respected Asian
Canadian artists and they're among the
performers who'll be presenting works
on Friday, October 24 in the Centennial
Library basement at 7:30 p.m. in the
Asian Canadian Writers Workshop
October reading.
Admission is free. Check it out.

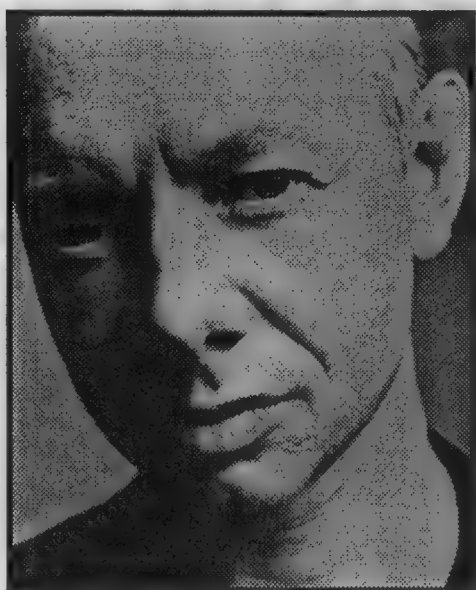
A L B U M S

Joe Jackson
Heaven & Hell
Sony

Anything Joe Jackson does is bound to be worshipped by someone somewhere. Known for his clever lyrics and piano playing, Jackson does a theme album of sorts featuring the Seven Deadly Sins. Intriguing?

With a host of guest performers in both musical and lyrical capacities, Jackson weaves an amazingly hypnotic web of violin, wails, pianos, and chants. Each song takes on a different sin and the interpretation of each is strange yet oddly interesting.

The opening song is an introduction meant to set the stage for the rest of the album. The violin has a mysterious bongo accompaniment that has an almost sinister edge to it. Going into each sin: gluttony ("fugue 1 / more is more") has the violin and a hard piano coupled with dark, hellish lyrics; lust ("angel") has Suzanne Vega taunting the angelic voices to be bad; avarice ("tuzla") is an opera between heaven and hell; sloth ("passacaglia / a bud & a slice") has Brad Roberts from Crash Test Dummies singing a darker version of a musical; anger ("right") is jazzy with a banging piano and monosyllable yelling before more melodic plastic drums take control; envy ("the



Alex Vandroes

Joe Jackson

bridge") showcases Jane Siberry's soft voice as it mixes with Jackson's piano; and pride ("fugue 2 / song of daedalus") is an uplifting and far less sinister song than the others.

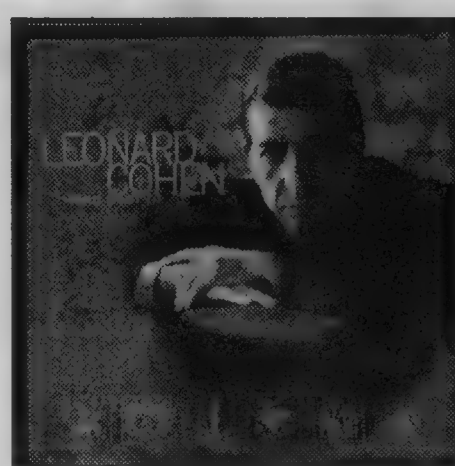
Jackson makes good with *Heaven & Hell*. It is starkly interesting and dark.

Karen Liebel

Leonard Cohen
More Best Of
Columbia

"All the hits and a few new tracks!" This is the new, but heavily used catchphrase that record companies employ to sell their established artists' new greatest hits packages. When hearing this phrase, the record buying public will think that the "few new tracks" are either just filler or a glimpse to the artist's future sound. It usually is the former, but *More Best Of*, Leonard Cohen's second greatest hits package, is the latter.

While the album consists of material from Leonard Cohen's past three albums (*I'm Your Man* (1988), *The Future* (1992), and *Cohen Live* (1994)), it also contains new two new tracks. Well known songs like "Everybody Knows," "Take This Waltz," "Anthem," "Tower of Song," "Democracy," "Closing Time," and "Suzanne" justify this compilation's existence because everybody knows these songs are winners. However, the surprise element of this album is in Cohen's two new songs. And do they measure up? "Never Any Good" and "The Great Event" are respectively lively and futuristic. The first is a rock 'n roll song with a hint of the blues. From the beginning to the end, this song has all the hooks



to get you tapping your feet to the beat. "The Great Event," on the other hand, is a whole new kettle of fish. The song consists of an eerie keyboard instrumental accompanied by a choppy, computer generated female voice which talks about "the great event which will end the horror" and the sorrow.

This compilation of Leonard Cohen's more recent hits and two non-filler new songs will bring a smile to your face. But it will also make you raise your eyebrows and wonder: "What will Leonard Cohen do next?"

Martin Gurske

Lightning Seeds
Dizzy Heights
Epic

Released almost a year ago in the UK to much critical acclaim, *Dizzy Heights* finally sees the light of day here in North America. This is the first album from Lightning Seeds to be played by a band — the "group" originally consisted of Ian Broudie playing all instruments and singing vocals, but musicians were recruited recently to make touring feasible. And the setup works brilliantly. *Dizzy Heights* is one of the year's most dazzling albums. The band presents amazingly catchy guitar-based pop songs, with Ian Broudie's outstanding vocals. Nominated for the 1996 British Awards for Best Group of the Year, Lightning Seeds lost the close battle to Oasis.

There are no low points on this album in which twelve infectious pop tunes form an exceptional CD. Tracks like "Imaginary Friend," "What If..." and "Sugar Coated Iceberg" shimmer in their production, and contain some of the catchiest choruses you'll hear all year. The Manic Street Preachers' Nicky Wire even makes an appearance, and is co-credited for "Waiting for Today to Happen" — one of the album's quieter moments. The album also contains a remake of the Turtles' song "You Showed Me," which was released on the soundtrack to the movie *Austin Powers*. Overall, this is an excellent, catchy album by Lightning Seeds.

James Rossiter

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SPORTS

Sports Editor: Brandice Shostak 492-5068

READY FOR REDEMPTION

by Jason Glabb

It might seem that the hard part is over, but in fact, the season has just begun.

The University of Alberta Pandas soccer team is preparing itself for the chance it has been anticipating all season long: the challenge of post-season play. Although the Pandas still have a game left to play in the regular season against The University of Saskatchewan, they secured their position in the CWUAA playoffs over the weekend. A 1-1 draw with The University of Victoria and a 2-0 win over UBC maintained the Pandas' position atop the CWUAA standings.

But last year's national finalists are by no means satisfied with just qualifying for the playoffs. A win over U of S would keep the playoff homefield drive alive and carry momentum into the playoffs. Head coach Tracy David explained the need for a positive result in their last regular season game.

"We can't be looking ahead by any stretch of the imagination: we have a difficult team to contend with in Saskatchewan. We have a debt to settle with U of S: they tied us and put us behind the eight ball."

But David realizes Saskatchewan will not play complacently against the Pandas. "We know the potential of University of Saskatchewan; they beat Victoria. We also know if we don't win the game, we definitely won't host Calgary," she said.

Unfortunately, the Pandas' first place standing is now vulnerable as a result of the 1-1 draw with Victoria. With two victories, the second-place University of Calgary would propel themselves into first — meaning homefield advantage in

the crucial game that decides who represents the CWUAA in the nationals. Pandas head coach Tracy David commented on her dissatisfaction with the possibility of having to travel to Calgary to play the most important game of the season.

"I'm choked, we had our destiny in our own hands. It's our own fault. Unfortunately, Calgary is very good in capitalizing on points they need. Calgary is very good at controlling their own destiny ... We didn't do ourselves any favours."

The confrontation with Calgary is seen as a stepping stone towards erasing the bitter 1-0 loss to Ottawa in last year's final. The loss is entrenched in the minds of the players who seek redemption, David adds.

"We have to be focused. Being ranked second in the nation means nothing besides the opportunity it presents in the post-season. We are not going to look past Calgary. We are going to have to put every ounce of energy into this game. If we are fortunate enough to get out of the CWUAA, we want to win the whole show."

The Pandas coach expects a tough game against their rivals. "The two teams dislike each other. The rivalry is huge because the players know each other. Any chippiness over the club seasons, they remember. The rivalry runs deep ... I expect it to be a one goal game."

Expectations are high for this Pandas soccer team and the players expect nothing less than excellence from themselves, David stated.

"We felt we let the championship slip away last year, we want to get there and win the damn thing."



The Pandas are hoping this new four-legged player will help in playoffs.

Sarah Haddow

WAITING FOR THE WORD FROM ABOVE

Pandas field hockey team hoping for wild card spot at Nationals

by Bobbi Steadward

The Pandas field hockey team travelled to Victoria this weekend to battle for a second place finish in the Canada West conference and a wild card invitation to the CIAU National tournament.

Four times this weekend, the Pandas put their pride on the line and four times they surpassed all expectations. The Pandas annihilated every opponent in their final tournament of the regular season, including the number one ranked University of Victoria.

Their first test was against their arch rivals, the University of Calgary Dinos. After a hard fought victory, the Pandas came out on top with a 3-1 win. Two of the goals were scored by Susan Armstrong and one by Michelle Bowyer.

Later in the day, both these dynamic forwards buried the ball in a 2-1 win over the University of British Columbia Thunderbirds. The game was intense, but the T-Birds were crushed as a result of stellar play by the Pandas in the first half.

The Sunday morning game

against the University of Manitoba showed the true depth of the Pandas field hockey team, as eight different players scored in the 10-0 shutout.

Players with goals were B.J. Steadward (2), Sue Tingley (2), Annie Duncan-Webb, Jenny Zinkan-McGrade, Erika Harder, Michelle Bowyer, Tamara Durante and Lou Donohue.

The final challenge of the weekend lay with the University of Victoria Vikings. Not only were the Vikings the only team that had beaten the Pandas this year, but it

was payback time for the game when the Vikings edged the Pandas out of a spot in the gold medal match at the Nationals last year.

The Pandas looked deep within themselves for the courage and strength that they knew would ensure a win. And they found it.

Panda Annabel Duncan-Webb scored once, and fifth-year veteran Susan Armstrong got a hat trick, to push the final score to 4-0 for the Pandas.

"We dominated the game. We've the only team to have scored a free play goal against them all

season. It was as great a win for us on their home turf," said Armstrong.

The Pandas' efforts this weekend were phenomenal. They came away with four Canada West All-Star awards, with Michelle Bowyer, Susan Armstrong, B.J. Steadward and Sue Tingley being recognized.

All the pieces are falling into place for the Pandas just in time for the CIAU field hockey nationals in less than two weeks, where the Pandas will once again dig deep and fight hard.

Around Athletics...

"The NFL, like life, is full of idiots."

—Randy Cross, football color commentator

p. 15 Oh, yeah, Canada rocks

p. 16 Hockey Bears break even

p. 16 Bears soccer team hopeful

p. 16 Rowing update

BATTLE OF THE BEST IN CAN-AM CHALLENGE

by Denise Fernandes

When a Canadian team sends the Americans home with their tails between their legs, it is very satisfying, even during the preseason.

The Golden Bears volleyball team did just that last Saturday when they defeated the defending NCAA champion University of Stanford Cardinals 3-2 in a five game rally point match to win the first ever Can-Am Volleyball Challenge in front of 2300 ecstatic fans.

"I don't think I've played in front of a crowd that big in my whole life. They were unbelievably loud: you couldn't hear somebody if you weren't looking at them," said Golden Bear Murray Grapentine.

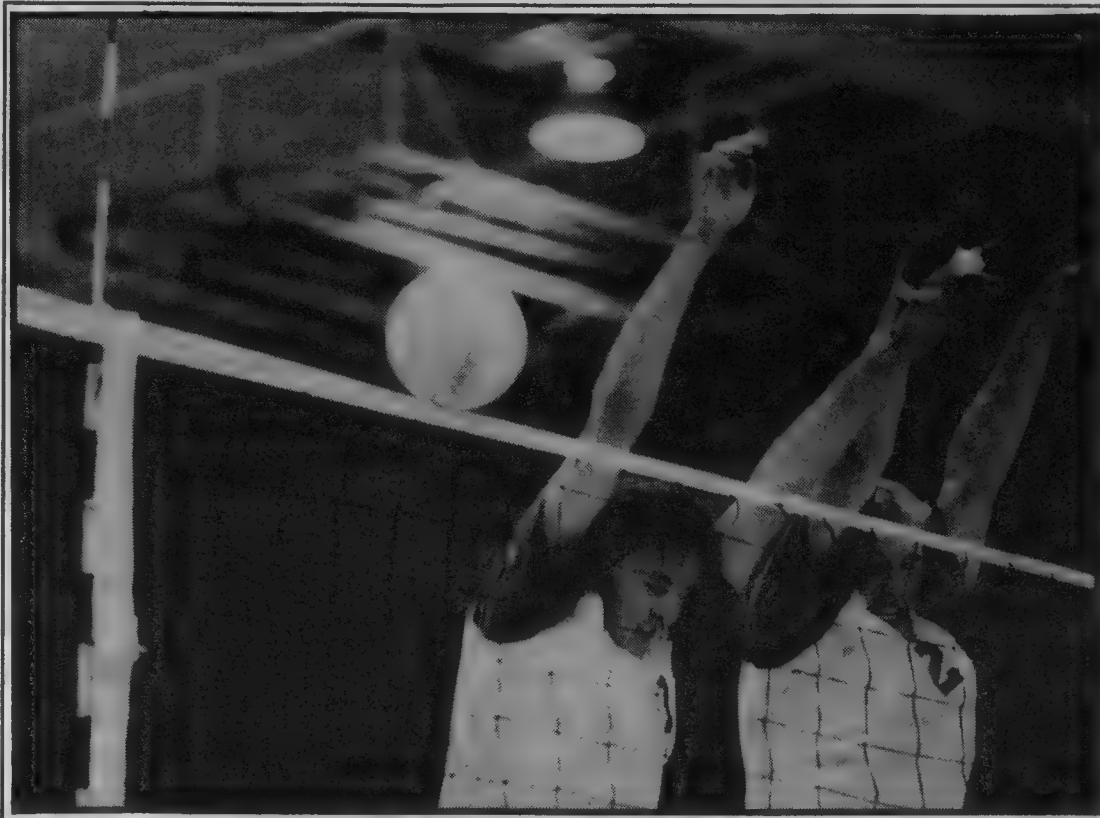
Grapentine, along with Bears power hitter Dan Harding, was one of the seven athletes in the challenge who received awards for their individual play.

Grapentine was the tournament's best passer; Harding, the most efficient hitter.

Before the feature game began, former Bear and last year's TSN award winner Mike Sieben unveiled the 1997 CIAU banner honouring the team's first CIAU championship in 16 seasons, only the second in the team's 41-year history.

Bears head coach Terry Danyluk, who tried for nearly four years to create a challenge of this magnitude, was pleased with the overall results, especially those of the feature match.

"I think [the challenge] was a huge success. I was a little disappointed in a couple of the daytime crowds ... but [the feature match]



Blair Miller and Murray Grapentine try to shut down the Stanford Cardinals.

Jennifer Park

couldn't have gone any better than going to five with the rally point game. Nobody left, which was really good," Danyluk said.

Everyone from the crowd to the players shared Danyluk's sentiments. Every match featured one Canadian team and one team from the US.

With things like national pride and a chance to show up the other nation on the line, players and coaches pulled out all the stops. Ask Dan Harding. During the rally point game, he jumped onto the

press table to make a save.

"Individual recognition is a bonus but what matters is that the team wins ... I'd love to do this again. I'm done volleyball after this year, but I would love to do it again," Harding said, on his individual recognition and the challenge.

At the end, the Bears accomplished what they had set out to do. They proved that the United States is not the only nation in the world that can play volleyball.

"They were very cocky ... they always come in thinking they're the best thing that's ever happened to volleyball and for the last couple of years the U of A's kind of crushed them anyway ... hopefully the word will spread in the States that those Canadians can play the game," Grapentine said.

It was a hard fought, grueling match and in the end, it was the Canadian team that had what it took to win.

Seriously, was there ever any doubt?

THE NCAA ADVANTAGE: JUST A MYTH?

by Brandice Shostak

We Canadians have got to get over this inferiority thing.

The CIAU has long been seen as the gawky little sister of the all-powerful NCAA.

Well, cower no more, my fellow Canadians.

Saturday's CIAU victory over the NCAA shouldn't come as a surprise. Canadian teams regularly beat NCAA teams in interleague action.

"We were pretty pumped to get here and play the American teams. I think we'll gain some confidence and prestige from this tournament, just because the CIAU has beaten the NCAA so badly," said Jamie McKay, setter for the UBC Thunderbirds.

Stanford University head coach Ruben Nieves was definitely impressed with the play of the Canadian teams.

"Whenever we've come up here to play in Canada, the competition has been really good. We've had all we can handle, and more," said Nieves.

"We knew Alberta and the other Canadian teams would be very strong, but what we didn't know was how well we would be able to compete with them," said Nieves.

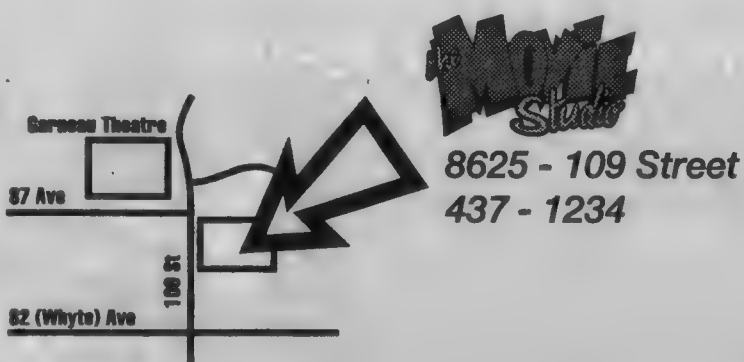
So there you have it. Time to get over the inferiority complex and take pride in kicking American butt.

"...I'm going to place him in an easily escapable situation involving an overly elaborate and exotic death..."
- Dr. Evil (from Austin Powers)



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Bears hockey breaks even in home opener

by Barrie Tanner

Sporting their new uniforms, the Golden Bears hockey team took to the ice against the UBC Thunderbirds (who, by the way, also had some pretty nice jerseys). The games, which were played Friday and Saturday, started the regular season for both teams. The Thunderbirds came to the Clare Drake with a 2-3-1 record while the Bears boasted an impressive 9-0-0 history, the only team with a perfect pre-season record in the CWUAA.

On the first day, the Bears started strong with a goal by Kent Simpson after just two minutes of play. A few minutes later, Glen Pullishy scored another, leaving the U of A with a 2-0 lead going into the second.

But the Bears didn't stop there as Ryan Marsh and Cam Danyluk stepped up and each hit the twine, giving the home team a commanding 4-0 lead.

UBC ruined U of A goalie Craig Hordal's shutout as Geoff Lynch strung up the Bears for two quick goals with about five minutes remaining in the third.

"We got the win," said Francesco Esposito, "and that's the main thing. We didn't play our best game, but our first objective was to win and we accomplished it."

"[The Bears] started tough," said Mike Coffin, coach of the Thunderbirds. "We panicked and ran around for the first period and a half. By the time we recovered, it was too late. But we're desperate

to get two points and we still have tomorrow. And our Saturday games are always the best of the weekend for us."

The Bears started off the scoring the next day as well, as Mike Thompson put another cookie in the jar with a backhand just three minutes into the first. But the Thunderbirds scored two power play goals, giving UBC their first lead all weekend. Esposito responded, scoring an unassisted goal on the power play with only 11 seconds left in the period, tying the game.

The Thunderbirds stole the lead again as they snuck one by Dale Masson early in the next period. Though the Bears had the UBC zone under heavy siege for the last five minutes of play, Lady Luck was with the Thunderbirds as the Bears missed a couple of open nets.

"We only started playing in the last half," said Bears coach Rob Daum, who recorded his 100th career game behind the Alberta bench on October 10th.

"We've got enough to win in our team regardless of who we play in the league. But tonight it was an attitude thing rather than a physical thing. We expected a win, but we didn't do anything in the first half. And you can't play just 30 minutes of hockey."

"The bottom line is that we didn't play Golden Bear hockey," said Esposito. "Nobody should come into our rink and beat us. It's

kind of disappointing because we're a way better hockey team than what we showed tonight."

When questioned on the level of confidence of the team, Esposito commented it didn't change all that much.

"We didn't lose confidence at all," said Esposito. "Confidence isn't something that comes and goes with the wind. We know everything's not going to go humpty dumpty all the time."

Mike Jickling shared the sentiment.

"We feel we're the best team in the league," said Jickling. "Lots of key players were hurting, performance-wise. One little lapse can cost a whole game."

"The team expects to win," commented Golden Bear Scott Lindsay. "Nobody plans to lose. We'll just take the loss and use it for motivation next weekend [when the Bears play in Manitoba]."

"It was a big two points to lose," said Mike Thompson, who worked hard the whole game as usual, and earned himself the second star of the game Saturday and first star on Friday.

"We've just got to make sure it doesn't happen again. We'll have to regroup and take out our frustrations on Winnipeg. But we shouldn't lose to UBC at home ... we shouldn't lose to UBC at all."

Oh, well. At least their jerseys were nice.

SOCCER BEARS GUNNING FOR POST-SEASON BERTH

by Laura Matheson

The Golden Bears soccer team had a disappointing couple of games at home this past weekend. On Saturday they played the UVic Vikes and came out with a disappointing 2-2 tie, and on Sunday they lost to the UBC Thunderbirds with a score of 3-0. In the game against UVic, the Bears held the Vikes scoreless throughout the first half, but the Vikes managed to make their first goal early in the second half. The Bears keeper, Glen Gehlert, gave an impressive performance throughout the weekend, but still couldn't manage to hold either the Vikes or the T-birds at bay. Coach Len Vickery said that despite the loss the Bears "have always had strong goal-keeping."

One of the Bears' obstacles against the Thunderbirds was a

breakdown on defense, but the team is confident that they can overcome this. The Bears next take on Saskatchewan and they are hoping to capture a win. If the Bears gain another 2 points (a win is worth 3 points and a tie is worth 1) they will be second place in the Can-West division and go on to face UBC in the playoffs. The only two losses for the Golden Bears this season have been to UBC, but both coaches and players are certain that they can play on the same level as the T-birds. Vickery commented that the Bears "are looking forward to getting their act together" and the team's main goal next weekend will be to keep Saskatchewan off the scoreboard.

The Golden Bears will be playing their last regulation game at 2 p.m. on October 25 at the Faculté St-Jean.

Rowing team Victoria bound

by Theresa Rivalin

It was supposed to be an 'interclub' regatta, but with poor weather conditions and snowed-in clubs, it became more of an 'intraclub' regatta. However, Lakeland college did attend in good spirits.

The frigid weather conditions did not stop the U of A crews from launching all day to battle the choppy waters for the 5 km race upriver from the Groat Bridge to the Edmonton Rowing Club, last weekend where several spectators were gathered. There

was an impressive number of crews competing for the U of A, and some personal best records were broken.

The Men's and Women's Novice Crew put on outstanding performances as they raced their first head race in preparation for Western Canada's largest fall regatta this coming weekend in Victoria, B.C.

There is some incredible potential for the U of A to show well at Victoria's regatta. With high expectations, they hope to bring home some hardware.

Want to help?

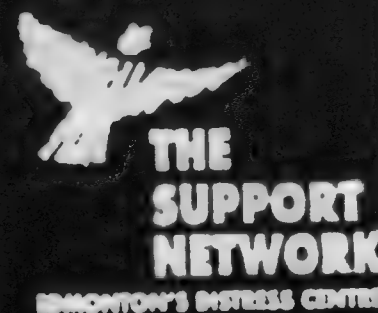
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482-4268 or 492-0198
Application Deadline October 27





Students' Union Page

Children's Hallowe'en Party

The U of A Students' Union Presents the Children's Hallowe'en Party. When? Friday October 31st, 1997 from 5:30 to 7:30 pm. Where? 4th floor SUB. Wear your costume! There will be crafts, snacks, games, treat bags, storytelling, a maze, and plenty of fun for everyone. Tickets: \$2 per child or \$5 Family Pass, available at SUB Info Ticket Centre. For more information call 492-4764. Volunteers are needed. Tonnes o' fun. You can sign up at the SU reception desk (2-900 SUB) or contact Derrick at 492-4236 or sac@su.ualberta.ca.

Campus Food Bank

Support the Campus Food Bank! There are students with children on your campus who will not have a meal this Christmas. You can help by supplying a Christmas Food Hamper containing all of the food supplies to make a Christmas dinner. We will provide you with a list of what is required. If you have any questions or would like to sponsor a family e-mail Kathryn Andrusky at andrusky@gpu.srv.ualberta.ca or call the Campus Food Bank office at 492-8677.

Movie Night!

Get ready to howl! In keeping with the spirit of Hallowe'en, The U of A Students' Union proudly Presents SEVEN (Mature: Disturbing scenes & coarse language. Not suitable for pre-teenagers) and SO I MARRIED AN AXE MURDERER (PG: Language warning) in the Horowitz Theatre, October 26th, at 7pm. Tickets are a paltry \$3 for both, in advance (SUB Info Ticket Centre) or at the door. And hey, leave your pre-teens at home.

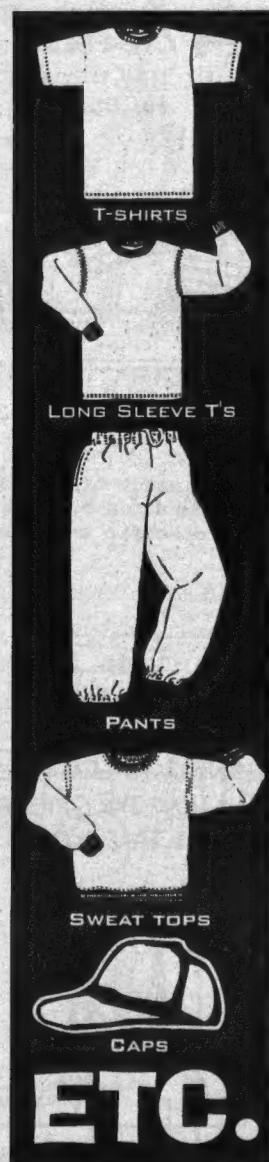
Pumpkin Carving Contest

Halloween is approaching and Habitat for Humanity wants to pass on our Halloween Spirit by hosting: 1st Annual Habitat for Humanity U of A Campus Chapter Pumpkin Carving Contest!! The contest is open to all groups, departments and faculties on and off campus. Pumpkins can be purchased for only \$5.00 on Tuesday, October 28 (time and place to be announced). Take the pumpkins back to your group and creatively carve and decorate them. They will then be displayed in SUB on October 30 & 31st from 9:00 AM - 4:00 PM each day. Prize packages for 1st, 2nd, and 3rd place will be awarded to the respective groups that receive the most donations in their jar, for their pumpkin!! The pumpkins will then be donated to the University Children's Hallowe'en Party on Friday October 31st and all money raised will go towards building a home for a very deserving Habitat for Humanity partner family in Edmonton this summer.

Prize Package:

- 1st PLACE - approx. value \$250.00
- 2nd PLACE - approx. value \$175.00
- 3rd PLACE - approx. value \$125.00

Prize packages will include ski passes, free lunches, CD's, T-shirts etc.!! So get your friends and club members out to "vote" for your masterpiece by donating a quarter, a loonie or more! PLEASE NOTE: PROFANITY OF ANY KIND WILL DISQUALIFY YOUR PUMPKIN - REMEMBER PUMPKINS ARE BEING DONATED TO THE CHILDRENS' HALLOWE'EN PARTY! DON'T MISS OUT, JOIN THE FUN & HELP A GREAT CAUSE IN PROCESS!!! For more information contact: Lynn L'Abbe, President HFH U of A Campus Chapter llabbe@gpu.srv.ualberta.ca 962-1314



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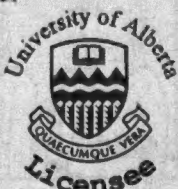
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Children's Hallowe'en Party

Friday October 31, 1997
5:30 pm - 7:30 pm
4th Floor SUB

Treat Bags
Ghouls
Goblins
Fun
Snacks
Games

Wear Your Costume

Tickets: \$2.00 per child or \$5.00 Family Pass
Available at SUB Info Ticket Centre
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Slackers



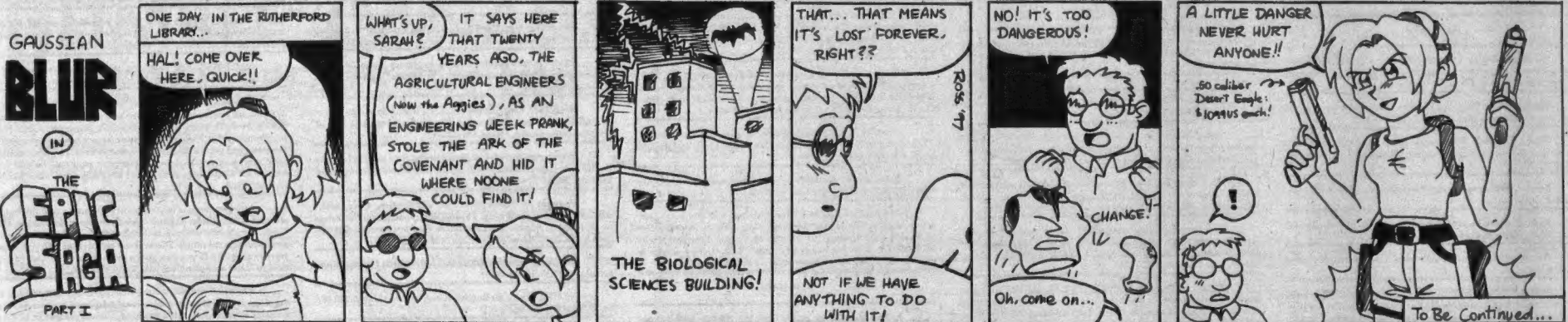
Eye of the Hurricane



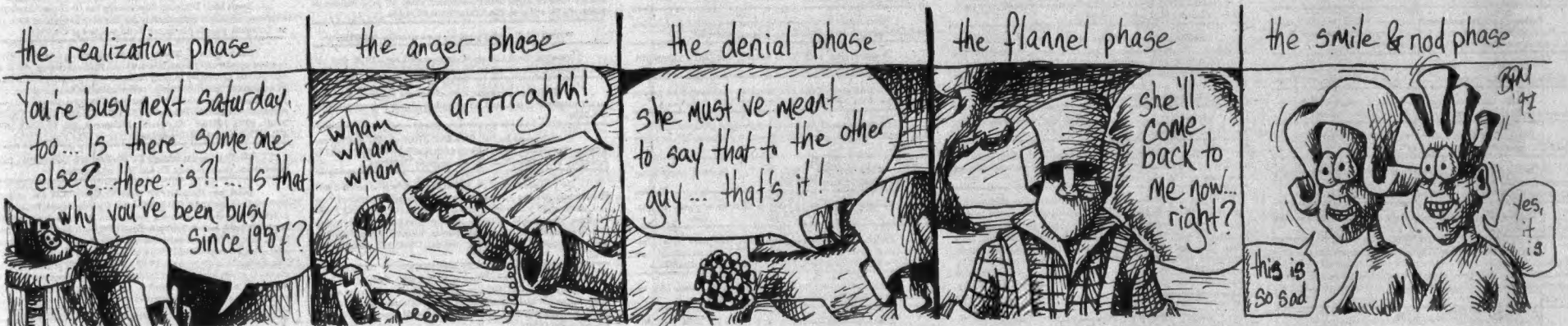
Space Moose



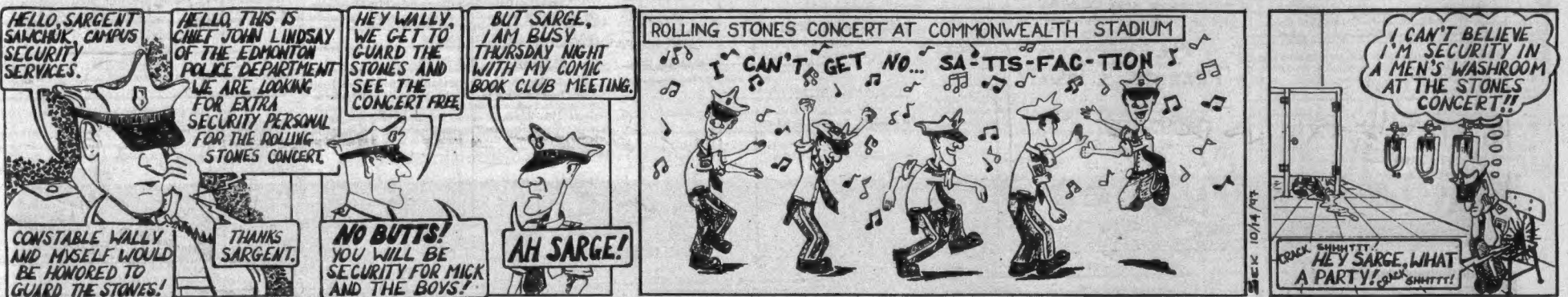
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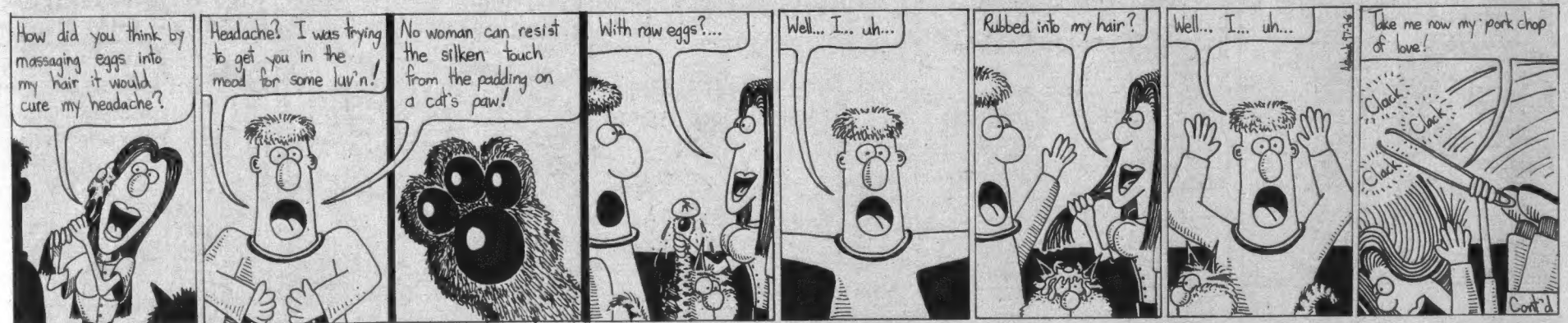
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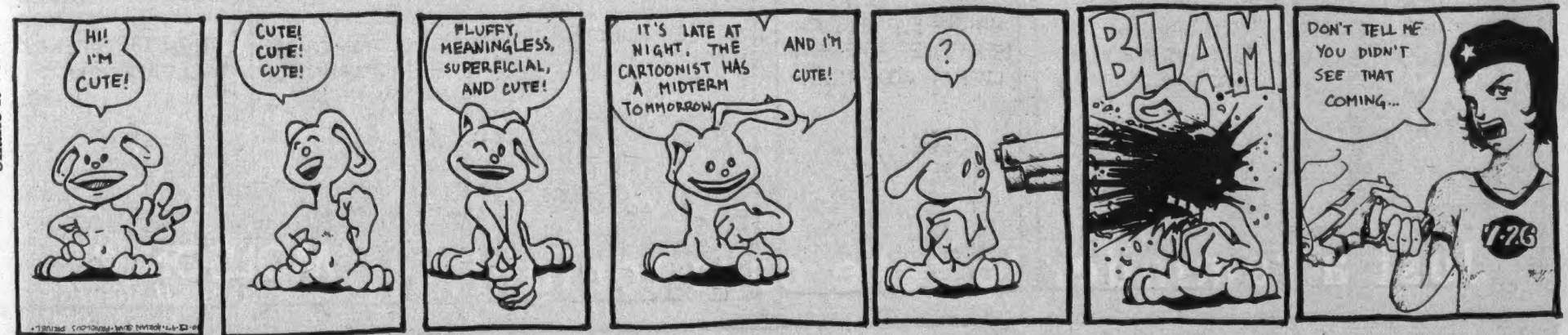
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Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

Paved parking spot 5 min. from campus. Outlet, \$35/mo. 439-3312.

Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

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ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to sunken. Unfurnished. \$325-368. Furnished same. Lease \$595/mo. 439-0898 / 436-1170.

Shared Accommodation S.S. Canada 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 + 1/2 utilities) Day 9795-6236. Evening 8436-5795.

Male/female/share spacious 3 bdrm. townhouse in Riverbend. \$355 + shared util. ASAP Fall '97. Christine 447-8252.

Condo: 1440 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Large 2 bedroom apartment \$585/mo. Month to month. \$300 DD. Rent of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 3 bdrm, 2 bthrm, 5 appliances. \$300 include utilities and cable. 488-2472.

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Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-3363, Robert.

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Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH. The Canadian Global TESOL Training Institute offers a 7 wk (Nov. 19-23) one/weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

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Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling Club has space available in all leagues. Enter as an individual or team. Contact Russell or Randy @ The Shamrock. Ph. 446-5788.

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Holy Trinity Anglican Church's Huge Fall Rummage Sale is this Weekend! Friday, Oct 24 from 6:30pm-9:00pm. Saturday, Oct 25 from 9:30am-12noon. 101 Street & 84 Avenue. Bake Sale, Plant Shop, Books, Toys, Furniture, Clothing, China, Jewelry, Coffee & Donuts, Free Admission! Something for everyone!

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Extremely reliable, never gave me trouble 1983 Nissan Stanza. Engine factory re-built, 2 brand new front tires. \$2000 OBO. 430-8152.

Paton, superbly quiescent, superior quality frame, massage bed, lounge or couch. \$400 OBO. Angle @ 436-9367.

Drafting table with Vinyl cover. 91cm (36") x 122cm (48"). Very good condition. 469-4580.

For Sale, single IKEA bed, lavender, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208/439-4802. Sun-9pm.

1 sofa, excellent condition, gold velvet, 5 cushions, \$150. 1 sofa, good condition, green/blue tweed, 4 cushions, \$45, or offers for both.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint. \$2,300. Jeanne 488-1822.

Parking very close to campus \$350/yr or yardwork 431-0990.

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Make airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

NEC 386, Color Monitor, Printer, 14.4 modem, Software WP 6.1 etc., good word processor. \$450. 463-0962.

Very economical MINIMOTORHOMR Toyota-Chinook, 4 cyl. Run well. \$2,500. Call local 967-2961.

Trek 31 sp. tour/into bike. R. rack, light belt, pump. Mint condition. \$450 (\$950 new). 488-1822.

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Used Mountain Bike Sale: 10 only Marin Muirwoods, 21 speed, front suspension, warranty to May '98, etc. components, purchased May 1997, excellent condition. RR \$980 (plus GST). Sale price \$650 (including GST). Show your student card and receive an extra 5% off sale price. Auscan International at Kinamen Sports Centre PH: 439-1803.

Panasonic high power (350W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

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The Power Plant Bar & Grill is hiring line/prep cooks. Variable hours. Apply in person to Sam. For more info call 492-5101.

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WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-4261.

Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some house-keeping. \$8/hour. 451-3766.

Position for Poster/Brochure distribution. Every other weekend on an ongoing basis. Pays \$60 for approximately 5-6 hours work. Must be reliable and personable. Position requires that you have a car. Call Denise at Nightlife Posters, 455-7444.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

NEEDED: Tutor for English 30 high school student. \$15.00/hr. Millwoods, 461-0620.

La Habana Club is accepting applications for bartenders/servers (day or night shifts available). Drop off your resume at 10258 104 St. or fax to 424-5354 attention Debbie.

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Do you need a job? Do you know anyone who needs a job? Deeply seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADBCCO, #201, 7125-107 St., OR #110, 10060 Jasper Ave.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-565-8666 today.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7623 or 478-2279.

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Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M.

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9360.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Chisel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K3, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Sport Mart Discount Superstore has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10016A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 433-1877, email: psw@cwj-ym.org

Now hiring canvassers for the Western Committee. Save Wilderness, make money Ph 420-1001 after 1:00pm.

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tip: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. Move bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945. hiring immediately.

Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded information 988-3635.

LOST & FOUND

Lost: HP 48CX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

Just a reminder to take care tonight.

MOLSON
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